SUE WOLF

PRODUCER. DIRECTOR. WRITER.

THE STORY SO FAR



Sue Wolf began her career on Broadway... as an usher.

She tired of reciting the alphabet backwards and started directing plays and musicals. After nearly being electrocuted at an East Village theatre in New York, she moved to Los Angeles.

She lived in her car in Beverly Hills, "showered" in a doctor's office and landed a job in the casting department for Norman Lear. She played alto sax at The Central on Sunset Boulevard (now the Viper Room) by night, and by day she was a writer's assistant on "All in the Family." She got very little sleep!

She was an assistant to many directors. Her favorites were Paul "All in the Family" Bogart, John "Shakespeare in Love" Madden and Jerry "Hollywood Squares" Shaw. After working every job in production and writing for Weekly and Daily Variety, Ms. Wolf became a producer and director of stand-up and sketch comedy shows and documentaries.

Her shows have aired on Comedy Central, MTV, Disney, Lifetime, CBS, ABC, TBS and UPN, and she has more than 50 shows on HBO. In addition to co-creating the classic award-winning series "One Night Stand," she produced the first (almost all Black) stand-up show for Eddie Murphy Television, "Uptown Comedy Express," and the first all-female stand-up show on HBO, "Women of the Night." She won two ACE Awards, for "One Night Stand: Dom Irrera" and for HBO's "Paula Poundstone: Cats, Cops and Stuff."

Ms. Wolf has produced and/or directed specials with Robin Williams, Billy Crystal, Chris Rock, Ellen DeGeneres, Martin Short, Paul Rodriguez, Martin Mull, Denis Leary, Joy Behar, Whoopi Goldberg, Susie Essman, Richard Belzer, Stephanie Miller, Beth Lapides, Richard Lewis, John Larroquette, Tracey Ullman, Janeane Garofalo, Sandra Bernhard, Julia Sweeney and Richard Pryor.

Her films include the documentaries "Iroquois Art," "Richard Pryor: I Ain't Dead Yet, Mu#*%f^@ka!!" and "Legends: Rodney Dangerfield," and the narrative projects "Markus Wolf" for Paramount (script by Jim Webb, produced with Larry Brezner) and the feature "Zombie Wedding."

In 2025 she won Best Director at the United Solo Theatre Festival in New York for "Backwards Forwards Back."

She is most proud of her son, and after that of her community work: serving on the board of NYRep, founding Foster Your Dream, serving on the Friends Committee of the Hollywood Beautification Team, serving on Eric Garcetti's Gang Safety Commission, serving as Lemon Grove Park's Board President and receiving two citations from Mayor Garcetti for rolling up her sleeves and getting involved. She plans to live to 150.

CREDITS

COOL STUFF

- **Legends: Rodney Dangerfield.** Series premiere, Comedy Central
- **Richard Pryor: I Ain't Dead Yet, Mu#*%f^@ka!!.** Special, Comedy Central
- **Chasing Chevy.** Special, Comedy Central
- **Lyricist Lounge.** Sketch comedy, MTV
- **The White Guy.** Writer, Telepictures & Quincy Jones
- **Comics Come Home II, III & V.** Specials, Comedy Central
- **Un-Cabaret.** Special, Comedy Central
- **South Park.** Fireside chats, home video
- **Dinner & a Movie.** Series, TBS
- **The View.** Special pieces, ABC
- **Comedy World.** Radio show, syndicated
- **Women Aloud.** Talk show

CLASSIC STUFF

- **One Night Stand.** Series, HBO
- **Women of the Night.** Series, HBO
- **Comics on Delivery.** Series, Comedy Central
- **The Roseanne Show.** Series, King World
- **Young Comedians Show.** 11th & 12th, HBO
- **Uptown Comedy Express.** Special, HBO
- **A Toast to the First Wives Club.** Special, Lifetime
- **The Stephanie Miller Show.** Sketches, Disney
- **One-person shows.** Too numerous to mention
- **Game shows.** Heatter-Quigley
- **Sitcoms.** Casting and "All in the Family," Norman Lear / Tandem / TAT / CBS
- **Variety.** Writer, New York weekly edition

THEATER

- **Backwards Forwards Back.** United Solo Theatre Festival 2025, Best Director
- **The White Guy.** HBO Workspace / Quincy Jones / Telepictures, by Stephen Hunt
- **Don't Buck With Me.** Tamarind Theater / Tiffany Theater, by Kathy Buckley
- **Now Hear This.** The Lambs Theater, Off-Broadway, by Kathy Buckley
- **Yellow Brick Joke.** Aspen Comedy Festival 1999, by Jason Kuller
- **Equus (in sign language).** Pasadena Playhouse, Coast Playhouse, by Peter Shaffer, ran 2½ years
- **The Spare Seraphim.** The New Theater, Off-Broadway, by Donald Yonker
- **Lovers.** Theater 40, by Brian Friel
- **The Rooming House.** American Theater Arts, by Conrad Bromberg
- **Winners.** The Actors Playhouse, by Brian Friel
- **That Shark Show.** Actors Fund, New York. Donald Yonker / Alexander Zwick
- **Spandex.** Upcoming workshop, New York. Donald Yonker / Jeremy Franklin Goodman
- **We're Still Hot.** St. Luke's Theater, New York
- **Funny Business.** Music, lyrics and book by Hollye Leven. Moomba, Coronet Theater and Friars Club, L.A.
- **The Gospel According to Mama Sweet Love.** Broadway Tomorrow, New York. Donald Yonker and Jonathan Firstenberg

WORKED WITH

Bill Maher, Denis Leary, Joy Behar, D.L. Hughley, John Larroquette, Susie Essman, Richard Belzer, Martin Mull, Paula Poundstone, Sandra Bernhard, Rita Rudner, Dom Irrera, Blake Clark, Caroline Rhea, Taylor Negron, Paul Rodriguez, Damon Wayans, Martin Short, Tracey Ullman, Jimmy Giuffre